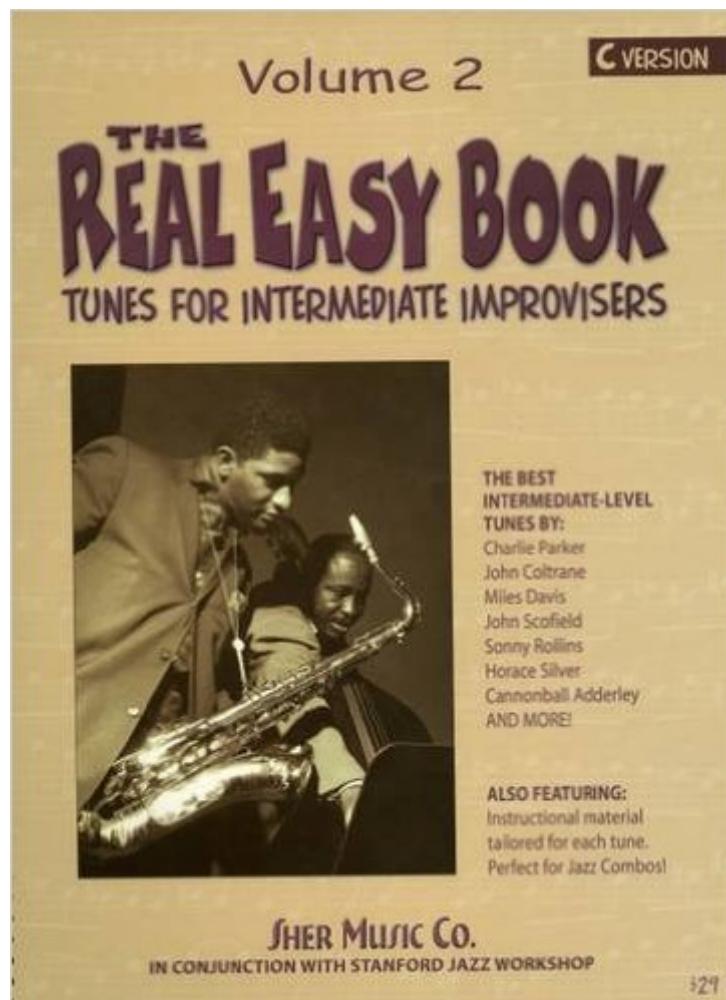


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# The Real Easy Book - Volume 2 (The Real Easy Books)



## Synopsis

For intermediate improvisers. Same format as Volume 1 - songs on the left-hand page, all the information that a band director would have to write out for his/her students on the corresponding right-hand page. The material is all playable by a typical high school jazz combo, but the tunes are more challenging than Volume 1. Still saves the teacher countless hours of prep work, and is a great fake book, even without the educational material!

## Book Information

Series: The Real Easy Books

Spiral-bound: 250 pages

Publisher: Sher Music (June 1, 2005)

Language: English

ISBN-10: 1883217164

ISBN-13: 978-1883217167

Product Dimensions: 9.2 x 0.6 x 12 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (5 customer reviews)

Best Sellers Rank: #204,420 in Books (See Top 100 in Books) #138 inÂ  Books > Arts & Photography > Music > Songbooks > Jazz #228 inÂ  Books > Arts & Photography > Music > Musical Genres > Jazz #2986 inÂ  Books > Humor & Entertainment > Sheet Music & Scores

## Customer Reviews

This is a great teaching and learning tool for the beginning jazz student. The inclusion of basic piano and guitar comping lines as well as suggested bass lines along with the lead sheet make this a syllabus for tutoring a combo in the art of jazz improvisation. It is much more than just a fake book.

This really is a step up from the first volume. The 7th graders who are using this book need a bit of guidance on how to build the road map through the pieces. Also, sometimes they look at the key signature and say, "OK, we'll do this one later." But the ones that are within their skill set sound really good. It's nice to have some harmonies in the head. And the piano and bass lines are really helpful. I recommend this book.

This book comes in C, B-Flat, E-Flat, and Bass Clef editions. I don't know which one you'd get by ordering here, but the cover photo is for the C version.

Great format. Gives the basic chart. And adds suggested chord voicings and suggested scales. Good for beginner and intermediate players (I'd like to think I'm in the latter!).

Excellent material for improvising brain food.

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